

MILESTONE SCHOOL CURRICULUM PLANNING SHEET

THEME:	Active Learning Curriculum – Colour, light and sound		
CLASS:	3F	TEACHER:	A Fidderman/R Hill
YEAR GROUP:	7		
ABILITY GROUP:	PMLD		

CURRICULUM AREA:	Personal Social and Emotional Development		
OBJECTIVES FOR THE UNIT:			
<ul style="list-style-type: none"> • To encounter new activities and experiences through educational visits (P1i) • To direct attention and react to multisensory activities during an educational visit (P2i) • To actively participate in and sustain interest on an unfamiliar object, such as a painting during an educational visit (P3i) • To communicate feelings, needs or to make a choice during an educational visit (P4) 			

CURRICULUM AREA:	Mathematical Development		
OBJECTIVES FOR THE UNIT:			
<ul style="list-style-type: none"> • To demonstrate simple reflex responses to multisensory activities e.g. eyes flickering at sound of bells, focussing on a light source in the sensory room (P1i) • To show an interest in at least one light source in the sensory room (P2i) • To make a request by pressing a switch (P3i) • To anticipate, recognise and join in familiar activities with support when given a contextual clue e.g. rote counting of pupils (P4) 			

CURRICULUM AREA:	Knowledge and Understanding of the World		
OBJECTIVES FOR THE UNIT:			
<ul style="list-style-type: none"> • To show simple reflex responses during simple light and sound experiments (P1i) • To react to and show a brief interest in simple science experiments/multisensory materials (P2i) • To respond to multisensory materials in increasingly complex ways during simple science experiments (P3i) • To handle with interest and examine materials given to them more purposefully (P4) 			

CURRICULUM AREA:	Communication, Language and Literacy		
OBJECTIVES FOR THE UNIT:			
<ul style="list-style-type: none"> • To experience through the senses stories related to the topic 'Colour, light & sound' (P1i) • To focus attention on and react to multisensory experiences and familiar objects of reference during repeat storytellings (P2i) • To actively explore objects of reference during a familiar story e.g. banging, reaching for or throwing objects of reference during a sensory story (P3i) • To communicate about stories, events and feelings by making a choice from 2 objects (P4) 			

CURRICULUM AREA:	Creative Development		
OBJECTIVES FOR THE UNIT:			
<ul style="list-style-type: none"> • To encounter a range of art activities including weaving, dyeing, painting and art software packages (P1i) • To react to new activities and experiences e.g. taking hands away from unfamiliar textures (P2i) • To participate in more detailed exploration of art activities and observe the results of their 			

own actions (3i)

- To make marks intentionally on a surface with fingers or tools during art activities (P4)

CURRICULUM AREA:	Physical Development
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OBJECTIVES FOR THE UNIT:

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| <ul style="list-style-type: none">• To encounter being in environments outside the classroom to explore aspects of colour, light & sound e.g. focus attention on parachute whilst on trampoline (P1i)• To accept and engage in coactive exploration e.g. moving about during a Sherborne or Rebound Therapy session with adult support (P2i)• To remember a learned response over extended periods such as moving to music during sensology workouts (P3i)• To respond appropriately to simple commands during PE sessions such as stop (P4) |
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